

NOOSA BRIDGE CLUB NEWS

June 2008

PRESIDENT'S MESSAGE

A warm welcome to all new members. Thanks to David and Bev for introducing so many new players to the game. We are delighted to see members from David's class attending Bev's extended lessons on Wednesdays.

Our club is growing fast. We recently had one hundred tables in one week - a record for the club!

Like any organisation that is growing, we need to have a strategic plan which allow us to make timely decisions particularly in respect of the on-going maintenance and management of our building. Major refurbishment or plant replacements need to be programmed to avoid any budget shocks. The Committee will begin to formulate a draft plan over the next several months.

Thanks to our Publicity officer Kath for coordinating the production of the newsletters and for the articles that have so far appeared in our local newspapers.

Lyne Collins
President

NAME BADGES

Thanks to all members wearing their name badges.

It is nice to be able to greet each other by name and visitors and members really appreciate it when we wear a name badge.

CAR PARKING

Some days there is real pressure on the amount of parking space available in this part of Wallace Park. Please try to park close to each other to make room for others.

BRIDGE FOR BRAINS

A good attendance of 22 tables resulted in \$460 being raised for the Prince of Wales Medical Research Institute's studies into ways to help prevent or at least delay the onset of dementia and Alzheimer's Disease. Our sincere thanks to all who contributed.

FUTURE EVENTS IN JUNE/JULY

Grand National Open Teams (GNOT) 2nd Stage will be held on Sunday 15 June at the Sunshine Coast Contract Bridge Club. We wish our teams every success in this event.

The Grand National Pairs will be held on **2 June** and again on **16 and 23 June**. This competition is for players under LIFE as at **1 January 2008**. This is a Gold Point event. Peter Busch will be the Director.

Note that the first game is to be held on **2 June**, rather than 9 June as advised in the diary. Play on 9 June will be a normal Monday session.

On Monday 21 July the first round of the **Tony Delaney Red Point event** will be held with the second round on Monday 28 July. This is a Red Point Event. Tony Delaney was Club President in 1980/81 and was also a bridge teacher in the club.



A multi session Red Point competition will be held on Wednesdays 4 and 11 June . These are evening games. Session time starts 7.15 pm, so please be seated by 7 pm. The Director will be Kevin Feeney. This competition is open to all players who attend on those dates but overall points will only be awarded to those who play on both evenings. Table money will be \$5 per session.

Noosa Swiss Teams - Sunday 6 July . Watch the Notice Board for details. This is the Winter Swiss teams Event.

NEW MEMBERS

Club membership currently stands at 290.

We welcome the following new members:

Peter Bishop	Patricia Grady
Annie Galli	Jeanette Nicol

FINANCIAL REPORT

The Club has a total equity of \$410,502.93 as at the end of April 2008.

CONGRATULATIONS

Congratulations to the winners of our Club competitions to date:

President's Trophy

1st Open - Joy Coop/Jan O'Connell
1st Novice- Doug Carlson/Julia Carlson

Pairs Championships

1st- Kevin Feeney/David Harris
2nd- Maureen Jakes/Dick Trollope

Plate 1st - Gayna Ryan/Ed Bertram
2nd- Heather Mott/Eleanor Nimmo

Novice Championship

1st- Doug Carlson/Julia Carlson
2nd- Chrissie Baynes/Lorraine Vachon

CHARITY DAYS

Through the year the Club generally runs three Charity Day events. This year they are scheduled for

Thursday 19 June 2008
Thursday 7 August 2009
Thursday 9 October 2008.

The rationale behind these events is that many club members who play regularly find themselves unable to be active in local charities but still welcome the opportunity to make a contribution towards a deserving local group.

In the past the club has advertised for charities to apply for the right to hold a "charity day" at the club. All table fees are donated to the cause and the selected charity provides afternoon tea and a raffle to raise additional funds. Table money will be \$7.50 per player.

This year, in the absence of any requests, the Committee will select an appropriate charity for the event on 19 June, and has decided that rather than advertise, it will ask Club members to nominate a charity for the two later events. The charities nominated should agree to the nomination and be willing to provide the afternoon tea and a raffle.

Applications must be in writing, addressed to the Secretary.

VOLUNTEERS

The club functions as well as it does because of support from a great number of its members.



One of the unseen tasks is the dealing of the hands.

We would like to give special thanks to Judy Jessop, Di Stagg, Gerald Schaaf and Pauline Harris, the non playing partner of David, who have dealt the boards for the past two years. This is a considerable commitment to the club, as it requires the dealer to give up about an hour and a half each week to deal out the sets of boards.

This year we are grateful to again have the services of Gerald and Pauline who have been joined by Chrissie Baynes and Pam Hawkins.

CLUB LIBRARY

The Club has an extensive library of useful books but unfortunately the stocks have been depleted as many books have not been returned. Please check your bookshelves at home to see if you have inadvertently neglected to return any of the following books:

Lebensohl Conventions Complete
Kosher Bridge
To Bid or Not to Bridge
Goren's Bridge Complete
Goren's New Bridge Complete
50 Winning Duplicate Tips
Guide to better Duplicate Bridge (4 copies)
Improve your Bridge memory
All About No Trumps
The Language of Bidding
The Principles of Card Play
Guide to better Card Play
Guide to better Bridge
Judgement at Bridge
Introduction to Bridge (3 copies)
Autobridge

DIRECTORS' CORNER

LAW 16 AUTHORIZED AND UNAUTHORIZED INFORMATION

Some general notes on this important Law:

A player may use information in the auction or play if it derives from the legal calls and plays of the current board (including calls and plays that are accepted) and is unaffected by unauthorized information from another source.

If there is a violation of this Law causing damage the Director adjusts the score in accordance with Law 12C.

Where can Unauthorized information come from?

a. If your partner makes available information to you *that may suggest a call or play, as for example by a remark, a question, a reply to a question, an unexpected alert or failure to alert, or by unmistakable hesitation, unwonted speed, special emphasis, tone, gesture, movement, or mannerism.*

The partner may not choose from among logical alternatives one that could demonstrably have been suggested over another by the extraneous information.

Be careful not to ask about any call during the auction unless you are intending to bid and need to know about opposition's call as this could give unauthorized information to your partner. You may ask for a review of the auction (do not ask about a particular bid) at the end of the auction.

b. *A player may accidentally receive unauthorized information about a board he is playing or has yet to play; as by looking at the wrong hand; by overhearing calls, results or remarks; by seeing cards at another table, or by seeing a card belonging to another player at his own table before the auction begins.*



If this happens the Director should be called preferably by the recipient of the information.

To read this Law in full please consult the Club's Law Book - 'The Laws of Duplicate Bridge 2007'.

THE 2007 LAWS OF DUPLICATE BRIDGE shall be implemented on 1st June 2008.

Some minor changes to QBA Regulations:

Any 2C response to a 1NT opening bid in an uncontested auction is no longer alertable.

Law 40C3 (a) *A player is not entitled during the auction and play periods to any aids to his memory, calculation or technique.* This includes not recording the contract and/or the opening lead before the play of the hand is complete.

Bev Salter

BOOK REVIEW

"CARD PLAY TECHNIQUE - THE ART OF BEING LUCKY" by Victor Mollo and Nico Gardiner

This entertaining study into the art of playing the cards is available to borrow from the Club's library. The authors were two of Britain's leading players in the 1950s and 1960s.

Don't be put off by the fact that they call the jack the Knave and call the two the deuce, or that the basic Acol bidding system may be used in the bidding of hands to illustrate particular points of play. This is a brilliant and very readable guide to the mechanics of card play, dealing with all aspects of play from the point of view first of declarer then of the defenders.

What sets this book apart from others is the authors' casual, witty and very amusing way of discussing the various points at issue. This light-hearted approach helps the reader to keep alert and thus be better able to remember the advice provided. On the question of defence, for example, they declare:

"Live and let live is not a maxim that applies to bridge. Declarers do live, as we all know, but it is the mission of the defence to make their lives as unhappy as possible. South, the one who plays the hands in most of the diagrams, must never be allowed to play too well. And it is not only a case of preventing him from making bricks without straw. Whenever possible, the straw itself should be taken out from under his nose."

On defending against slam contracts they advise:

"Bad cards have a charm of their own - though it is not widely appreciated. It takes a good player to defend well with a collection of tram tickets, but the reward is commensurate with the skill. When East-West have next to nothing, North-South bid their slams. And that is the time to stop them, if possible.

Now get ready for the cascade of rock-crushers that is about to descend upon you. And remember, every Goliath may meet a David."

They then go on to suggest the best leads against slam contracts, according to the bidding.

This book covers all aspects of play normally dealt with in any card play technique guide with additional advice on more advanced techniques like false carding, applying a squeeze or end play.

If you've given up on "how to play bridge" books because you struggle to keep your eyes open after fifteen minutes, this book may be what you are looking for.

